THE COURIER

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IPFW given priority for building funds

By GIL BIERMAN

The Indiana Higher Education Commission recently recommended the state funding of 13 new academic buildings for state universities during the 1977-78 school year. School priorities were set at the HEC meeting last Friday, November 12, and IPFW was rated eighth in the list of 13 to receive state funds. IPFW's funds would go towards the recently planned fifth building on campus.

Requests for building funds for IPFW are channeled through Purdue University at Lafayette, the fiscal agent for this campus. Purdue officials establish funding priorities on the basis of all the extensions' requests. IPFW's plans rated second on their list behind Lafayette's building plans.

This priority list is then presented to the HEC along with requests from all other state universities. P.U.'s President Hansen and I.U.'s President Ryan both speak to the commission on behalf of the extension campuses and the respective chancellor are there to answer any questions that may arise concerning their campuses.

"We deserved a higher rating," declared Chancellor Schwartz citing the fact that commuter campuses were rated together with residential campuses although there are many differences in their functions.

Greater costs for IPFW are incurred from longer class-day, the large commuter parking facilities, recreational needs and student programs and lounges generally available or not needed at residential campuses. IPFW has a larger spread in the class day, 7:30 a.m. to 10:30 p.m., compared to residential campuses whose class day is generally 7:30 a.m. to 5:00 p.m. During IPFW evening hours, 6:00 to 7:30 p.m., the classroom facilities are in 100 percent use while between 9:30 a.m. and 12:30 a.m., 90 percent are occupied. If the campuses continues to grow at the present rate these facilities will be inadequate within a few years.

"We are working with local legislators to fund a building," stated Schwartz. If funding for the new building falls through, student registration may be limited and the plans for a medical program at IPFW with facilities in the new building will be stunted.

The Indiana State Budget Agency and Governor Bowen will make their funding recommendations for Higher Education sometime in January. State Legislature will then determine the 1977-78 appropriations bill.

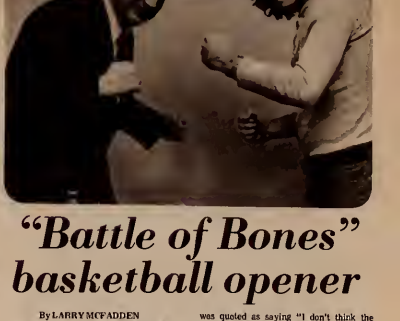
The construction and engineering plans for the proposed fifth building at IPFW are being determined at the Lafayette Campus. Chancellor Schwartz, with several advisors is assessing IPFW future needs and working closely with the Lafayette architectural advisory staff through a "continuing dialogue" concerning construction plans.

"I am happy that the Higher Education Commission did recommend complete funding of the Art School," declared Schwartz. This year the school was funded by local citizenry through donations and gifts.

Other recommendations of the Commission concerning IPFW were a 7.3 percent salary increase for the faculty and a 6.5 percent increase for university supplies and equipment. Expressing his disappointment over the salary recommendation Schwartz stated, "Over the last three years the earning power of these people has been eroded. To compete nationally and keep a high level of excellence in faculty a 7.3 percent increase will not do the job!"

Schwartz also acknowledged that the 6.5 percent supply and equipment recommendation was not adequate on a campus where a large emphasis is on lab instrumentation and engineering and technical equipment.

"Students, faculty and alumni may want to write their representatives and senators concerning these funding recommendations" stated Ray Wilkes, assistant to the chancellor. According to Wilkes, the administration is maintaining constant contact with local legislators in order to make them aware of IPFW's needs.



"Battle of Bones" basketball opener

By LARRY MCFADDEN

The First Annual "Battle of the Bones" Basketball Game, pitting student against faculty, will be held at 6:30 Tuesday, November 30, at Concordia Senior College. The "Chancellor's Hairy Mastodons" accepted the tongue-in-cheek challenge from the student Governments' "Tenacious Tuskers". The scrimmage will take place before the 8:00 p.m. IPFW vs. St. Francis Varsity game and is sure to be a fine exhibition of fossil follies b-ball.

Think of it. Donald "Showboat" Schwartz drives through flailing arms and legs as he dribbles in for the lay-up; or a two-on-one situation as Bob "Twinkle-Toes" Ross and Mike "The Flash" Heimann are sprawled in a heap with Gorden "Mustang" Stauffer as they wrestle for a loose ball.

The acceptance of the challenge by the Chancellor's Office was made final in a letter to Student Body President, Mike Heimann. The letter kindles a fierce rivalry as he states, "the 'Hairy Mastodons' are eagerly looking forward to meeting the student upstarts and teaching them the art of playing basketball." Chancellor Schwartz was quoted as saying "I don't think the youth of today is any challenge to us old-timers and I think we've gonna beat them!"

Heimann, speaking on behalf of the students, was obviously unaware of any faculty superiority as he commented, "We're going to run the old fossils (I.E. faculty) into the ground." Gil Bierman publicity chairman of SUBDG, in training for the game, yelled back as he jogged off "We will run circles around the blubbery beasts." A determined Bob Ross, student body Vice President, stated "We'll beat the pants off 'em!"

Some of the people expected to be among those comprising the "Hairy Mastodons Team" are: Donald Schwartz, Gordon Stauffer, Frank Borkowski, Jim Thatcher, Jack Ulmer, Warren Worthley, Edward Leonard, and David Skelton. Among those "Tenacious Tuskers" are: Norm Zeigler, Rollie Clements, Paul Shoaf, Bob Ross, Mike Heimann, Ed Harris (4-year varsity b-ball at Tulane), and Gil Bierman.

A suggestion is under consideration for the winning team to receive a trophy to be placed in the archives of Kettler Hall for public viewing.

Field ed asset

By MIKE CORKWELL

"Field Education" has not always been recognized as a valuable course in the American colleges and universities but now, the national trend is changing all that and many institutions are incorporating "Field Experience" into their programs as a vital part of a student's education.

One of the big advantages sighted by Phayne Hein, director fo the intern program for sociology majors at IPFW is that "it gives the students a chance to explore their field, before they graduate."

Many times students will graduate and then discover that when they get a job it is not realy what they wanted to do. A field education helps to eliminate this problem by allowing students to enter the community, work with various peoples and problems, so that they can discern what type of work they wish to do upon graduation.

It is not only sociology students who participate in the program. Oftentimes business students, education majors, pre-law and psychology students come to Mrs. Hein expressing a desire to participate in the intern program so that they can broaden their perspectives as they enter into their specialty.

Some of the institutions they enter include the Metropolitan Human Relations Commission, the Urban League, Legal services, and the Council on the Aged. The interns work with the mentally and physically handicapped, in alcohol and drug abuse, adult educations and geriatrics as well as many other social programs.

Participants are required to work five to six hours per week in the community with no pay for the services, or in rare cases a token sum. One student who drives to Ohio to work in the Starr Commonwealth, a type of boys town of delinquent juveniles is only one example of the dedication which the interns exhibit.

Students have a strong orientation to the a "helping" profession pointed out Hein. Often after their internships have ended, the participants have been able to move directly into a full time position because of their involvement and experience in the community. This can be a big plus at a time when jobs are scarce.

Other students find out as a result of their field education that they don't want to do the type of work they had chosen. This is very important in seeing that qualified, dedicated people are working to correct the social problems infesting our culture.

At Florida State

Schwartz active candidate

By NAN WALICKI

Florida State University was host to Chancellor Donald Schwartz two weekends ago, November 5-10, when he visited the Tallahassee campus. The IPFW Chancellor stated that he is "still an active candidate for the FSU presidency."

"It was a wonderful trip" Schwartz said of his five-day visit. "The faculty is outstanding and the student body is loyal and spirited. There are, however, some definite problems. For example, the Florida state legislature doesn't support the university. Before I could accept the job, I would have to talk over the problems and the future of the university."

The vacancy of the presidency at FSU was created with the resignation of past president Stanley Marshall, effective August 1. Candidates for the opening were recruited through an advertisement that appeared in the Chronical of Higher Education. Schwartz submitted an application after certain people asked that he do so. A search-and-screen committee at FSU has narrowed the original list of some 300 applicants to no more than ten.

"I am still very excited about the IPFW campus. Our faculty is excellent" Schwartz commented. "We're working with the state legislature to keep the level of higher education in Northeast Indiana at the highest level possible."

Variety of booths await carnival kids this Saturday

By KATIE BRAUNLIN

Children from Head Start Programs, the YMCA, Big Brothers and Big Sisters Organizations are coming to IPFW's Penny Carnival and students are preparing to show them a good time. The carnival, to be held in the SU Ballroom on Saturday, November 20 from 1:00 to 4:00 p.m. will raise money for coloring books, crayons, toys and other supplies for the Day Care Center.

"This year student groups are sponsoring eleven booths. That is the most booths I can even remember and I have been here for eight years!" exclaimed Jim Bolinger, campus activities director.

"Disco Chairs," sponsored by the Black Student Union, "Anchors Away," Delta Gamma's contribution, "Characature Drawing," from the Art School and other booths will vie for the "Best Booth Trophy" awarded by two faculty judges.

SUBOG has been lining up student sponsors for the little people. About 25 to 30 students have signed up to treat children to 5 cent tickets, accompany them for the day, and buy them an inexpensive snack-lunch available at the Fort. The main purpose of the sign-up is to get people committed. In the past many students who had not previously signed up showed on carnival day.

"Lots of times there are more organization members than are needed at the booths so the extras just grab a few kids to take around," stated Bolinger. "We expect another extremely successful Carnival this year!"

Henry Kozicki: *Practical and poetic*

By CATHY DEE

Son of Polish immigrants, automotive draftsman, designer, manager, consultant, English department chairman, professor, author, editor, such are the many sides to IPFW's Dr. Henry Kozicki.

Dr. Kozicki, department chairman of the newly merged IU and PU English departments was formerly a automotive engineer and manager at the Ford Motor Company in Detroit. He has worked for Chevrolet as a designer and at Chrysler as a draftsman. In the summer of 1976, Dr. Kozicki worked in Sweden and Norway as an engineering management consultant for Volvo, and considered making a career of this. The holder of 22 patents in auto suspension systems, he entered the automotive field in 1942 to "make a living".

But the pen is mightier than the sword, or in this case, a suspension system. Dr. Kozicki, following his lifelong interest, obtained his B.A. in 1962, then his M.A. in 1963 by attending night school at Wayne State University, Detroit. Quitting the automotive industry and attending college full-time, Dr. Kozicki received his Ph.D. in 1969 from Wayne State. His doctoral dissertation was on "Tennyson's Poetry and the Philosophy of History as Symbolic Form"

Professor since 1967, he began as a part-time instructor at Wayne State, moved to an assistant professorship at the University of Wisconsin, Parkview, at Kenosha, in 1970, and came to IPFW in 1976.

His teaching fields, include Victorian Literature, English Literature 1780-1920, and interdisciplinary studies.

When Dr. Kozicki came to IPFW he brought along his bassy: Clio, An Interdisciplinary Journal of Literature, History and the Philosophy of History. Clio, named for the Greek muse of history, was founded in 1971 by Dr. Kozicki and Robert H. Canary at the University of Wisconsin, Parkside, and was published there until 1976. It is published three times yearly, and the first edition to come from IPFW will appear in approximately one month. The IPFW departments of English and Philosophy contribute, compile, and edit the journal, and it is hoped to involve the history department in the future.

Clio has over 500 subscribers all over the U.S.A. and on every continent. "There was a need for something of this nature in the business and we filled it," Kozicki stated.

Kozicki has also had six articles published with two more scheduled to appear late this year and in 1977. A book on Tennyson and history has been accepted by the John Hopkins University Press, but it will be two years before it appears. In addition to this, he was written numerous reviews and had edited several collections of essays.

To turn to the personal side, 52 year old Kozicki likes Ft. Wayne and notes a great interest on the part of the people to the community affairs. He lives in Pine Valley, Ft. Wayne, with his wife, Helen, who is a teacher and guidance counselor. He has two daughters, Pam, 21, and Milissa, 22, both college students.

On the IPFW administration, Kozicki says, "...it is very capable and the school is really increasing its prestige. ...it has a great future." On the student body, "...the students are hard-working and are good students. They vie with Bloomington and West Lafayette."

Football watching on Sunday afternoon is the only hobby Dr. Kozicki has time for. San Francisco, Pittsburg, and Cincinnati are among his favorite teams, and he's been impressed with the Bears this season.

The IPFW English department is the first Kozicki has chaired, but he states, "...I managed many departments at Ford and brought those steering qualities to IPFW"

His hopes for the English department are high. Building a strong department and using instructors to their best ability are two goals important to Dr. Kozicki. He says, "Effective teaching is a dynamic classroom performance and a great depth of expertise in the subject matter in question."

On the question of 'publish or perish', Dr. Kozicki believes, "There are two sides: 'teaching -all things in the classroom, and,' the instructors continued study. Great teaching VS publication is not the issue, but rather the two working together. ...the two must come together." In Henry Kozicki, they do.

Senate studies issues

By NANETTE MOE

Harassment by Campus Security, new building plans, the Student Government vs Administration basketball game, The Vice President's Council meeting, and formation of a new committee on student involvement were all topics of discussion at the Student Senate meeting, November 16.

Two concerned students made the Senate aware of several instances of student harassment by members of Safety and Security. In response, the Senate has scheduled two meetings for students to voice their opinions and experiences on this matter. The meetings will be held on Tuesday, November 23 at 12:00 noon and 5:30 p.m. at the Student Government office in the S.U.

John Graff, a IPFW student, presented a plan for expansion of the campus. This plan was created through the efforts of the construction technology department. The prospective site for the new lecture - classroom facility is northwest of the Student Union. The objectives of the plan are to provide a campus that is student-oriented as well as appealing to the eye.

Plans are now set for a athletic Student Government vs the Administration. A basketball match which will take place preceeding the IPFW St. Francis basketball game, November 30 at the Concordia Senior College Auditorium.

The Senate was reminded of the Vice-President's Council meeting, December 1, 7:30 in the Student Union. Room 227. This meeting is open to all interested students.

Lastly, a new standing committee was formed concerning student affairs. The chairmanship of the committee was given to Barry Blackburn.

Fort Wayne history lecture series topic

By SUE HAMMONO

Fort Wayne is the theme of a community-oriented lecture series planned for next Spring, according to Dr. Lewis Cantor, Chairperson of the Department of History. Similar to last Spring's Bicentennial lecture series, this series will concentrate on Fort Wayne's history and related present-day issues.

For example, a program on Fort Wayne's early transportation system might include discussion of the present and future mass-transit needs here.

Co-sponsored by the Department of History and the Fort Wayne Historical Society, the programs will be funded by a grant from the Indiana Committee on the Humanities. Tentative plans for speakers include Mr. Harvey Cox, Jr. on the history of the Embassy Theater and Dr. Clifford Scott on the persecution of German-American immigrants during World War I.

The lectures will be free and open to the public. It is hoped that the series will help bridge the gap between the campus and the community.

Students unaware money is there

The American College and University Service Bureau, headed by Dr. Robert Baileau, is launching a campaign to enlighten students on how to obtain financial aid. Distributing the money is a big problem.

According to Boileau, "Hundreds of college funds have been set-up by the request of some now deceased persons. The administrators in many cases are playing down the paying out of funds, thus insuring themselves a nice fat annual fee to administrate o do-nothing foundation."

Boileau stated, "Millions of dollars sitting in foundations to aid students in higher education goes untouched each year." He attributed the wastefulness mainly to the fact that qualified students are unaware of either the two working together. ...the two must come together." In Henry Kozicki, they do.

The Bureau is hoping to contact many qualified students and then notify foundations that their aid will be requested by eligible students. "Failure for them to respond," Boileau explained, "will result in reporting the foundation to the Internal Revenue Service." The IRS will then question the foundation's tax exempt status.

Taking the college level examination program (CLEP) is another way the bureau suggests for students to save money. The CLEP test enables a student to receive credit for courses he can "test out" of.

The CLEP examinations are given during the third week of every month at 800 test centers located around the country.

The cost of the exams are $20 for one test taker, $30 for two, and $40 for three to five.

Students wishing to contact the bureau may write the American College and University Service Bureau, Dept. F, 17-5050 Poplar Ave., Memphis, Tenn. 38157.

EDITORIALS

ACH's pay twice?

This year the Music Department has been charging activity card holders for admission to department-sponsored events. Buddy Rich, the IPFW Jazz Band, and the Dickens Dinner are prime examples. Since the Music Department is funded by the university as well as by student activity money, the students who attend these functions are in effect paying twice.

When this was pointed out to Dr. Harper, head of the Music Department, he stated that he regretted having to charge activity card holders, and commented that a number of musical events have been, and will continue to be, free to all students. Dr. Harper further stated that the Music Department has expenses to meet, and charging admission is their best means of earning revenue. It was brought to his attention that PIT also has expenses and low budgets, but that they somehow manage to let students in free. He contends that PIT operates under different circumstances and lower total expense than the Music Department does.

Reasons were given for all of the previously mentioned examples. The Buddy Rich concert ticket price was set by the Purdue Business office, and they did not allow discounts or complementary tickets. The Jazz Band charged because they are trying to go on tour. The cost of the meal alone at the Dickens Dinner is $4.75, and when they add atmosphere the price goes up.

It was mentioned that, had they been contacted, SUBDG might have sponsored the Buddy Rich concert and the students would have gotten in free, but nobody thought of that.

Many people contend that it is unfair for the students to have to pay twice for all these events. If you have any opinion, please feel free to express it to SUBOG or in this newspaper.

Booster Club commended

Last week, it was reported that a new effort was underway to promote the athletic progams at IPFW. The Red and Gold Booster Club, with approximately 70 members, seeking to encourage and enthuse former alumni and friends of IPFW to participate in the athletic programs now under way on this campus.

If one has attended IPFW athletic events in the past, one can easily see the need for promoting attendance at some of our sports events. There have been games played, home games, by the way, that have had no more than ten spectators in the stands or on the sidelines. Many times, the competing team, even if from outside the city, have been better-attended by their fans.

Of course, the athletic proram has had problems. Our basketball program plays all home games at the old Central gymnasium. There is a sad lack of parking in the immediate area of the gym, and its rather distant location from the campus has surely inhibited fan participation. The latest move of the basketball team is to the Concordia Senior College gym, which will help, but is still removed from the campus.

The administration is using every possible avenue of fund-raising in order to get the job done. Our own athletic building would be a real boost to our athletic programs here. Besides generating increased fan interest, it would help to give our sports program the spirit that is sadly lacking at present.

The booster club efforts undertaken by the faculty are to be commended. It is a start. Now, if only the community of Fort Wayne will pitch in and help us obtain an athletic complex, we will have had a real boost. . one that will make our student athletes proud enough to probably win a few titles for us in the future.

POINT

Donald Schwartz: Right man at right time

By TIM DUCEY

The possibility of Chancellor Donald Schwartz leaving IPFW for another position has caused some reflecion by me, aimed at what the Chancellor has done at IPFW since he first arrived here.

Upon his arrival in 1974, the university community was ready to begin discussions on merger and further separation from the mother campuses at Lafayette and Bloomington. The merger was in a state of infancy, and any intelligent person must realize the huge gap between talk of merger and the fact of merger.

Donald Schwartz went right to work on the problem. It was felt by many that his first year here would be a year of inactivity, as he struggled to acquaint himself with the intricacies of dealing with two huge and selfcentered administrations, not only here, but on Lafayette and Bloomington as well. Not so: Schwartz, in the fall of 1974 originated a Joint Faculty Steering Committee composed of equal numbers of faculty from both schools, and even included two student representatives, who immediately set about the task of merging.

I was a freshman reporter for the Communicator that year, and little realized the magnitude of the problems faced by this committee. Any decisions made by this group had to be forwarded to both faculty senates for their approval, along with approval by the administrations both here, and at the two mother campuses, as well. The process was, and is, a lengthy one. The steering committee is still in existance, and still doing the important work necessary for any merger.

What has been done so far? First and foremost, the spirit needed to successfully effect a complete merger still remains. True, there have been roadblocks thrown up all along the way, but every person on both faculties has had more than ample opportunity to express his or her views on any final decision made by the steering committee. In fact, three important departments of the University have already been merged. The Business Office is one unit instead of two, leading to many difinte advantages for the campus community. The English Department and the Department of Education have both been unified, and further progression towards unification are near approval.

None of the unifications so far accomplished would have been possible without a strong person at the helm. The campus has been blessed with a man who came here from outside the Indiana University-Purdue University structure, taking neither university's side in any important merger positions. He has seen to it that any final departmental merger would favor neither faculty over the other, which would cause an immediate uproar among the faculty, should such a thing ever happen. There certainly have been situations arise where no clear-cut position has been developed, such as the publish-or-perish policy of the university, but in many cases, there is no clear-cut position possible. Our faculty at IPFW is of extremely high quality for a university this size, yet their basic insecurity amazes me.

Each decision made towards a final merger is important to the faculty, no one denies that. There are going to be hard feelings created by many of the decisions that are made...everyone should realize that. Different departmental policies practiced by either Purdue or Indiana are bound to cause friction when they are changed. Yet, these policies must and will be changed. It should be realized by both faculties that there must be a give-and-take needed to accomplish final merger.

Schwartz has demonstrated his ability to cut through much of the objections that have been raised so far. The departments that still must be merged should realize the importance of having an individual who is completely objective as to loyalty. Schwartz's loyalty lies with IPFW, and only secondarily with the two mother campuses. There have been diverse comments made by certain faculty members about the possibility of losing Dr. Schwartz. Some seem to favor it, others are not sure, and a small minority are saddened by the prospect. I fall, as usual, with the minority. I am in a rather unique position to objectively scrutinize the actions of the chancellor and the reactions of faculty to those actions. Schwartz' job here at IPFW is not to please the faculty, or the students, or the administrations of the mother campuses. His primary goal, as I see it, is to merge our two great institutions into one even greater one, taking as much of the good from the two as is possible.

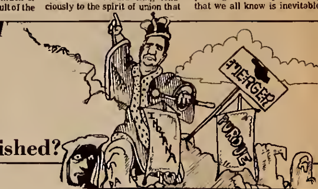
The faculty should remember all too well the administration that preceded the present one, if they would like an example of the influence of one mother campus over the other. We had a Purdue man before. Does any person out there need to be reminded of those times? I would hope not.

Let me end on a pleasant note. The merger of IPFW is going along smoothly. I think much of the effort so far is the result of the objectivity of on man: Donald Schwartz The mergers completed so far are the result of cooperation and compromise by the faculty members of those departments, and they are to be commended for their actions. The future mergers of various departments should cling tenaciously to the spirit of union that has gone before. Somewhere in your deliberations, thank the Almighty for Dr. Schwartz. If he decides to leave us, I want to wish him Godspeed, and let him know that I will be saddened by his departure If he stays, I wish him the same Godspeed in accomplishing the complete merger that we all know is inevitable.

POINT/COUNTERPOINT

Donald Schwartz:

What Has He Accomplished?



COUNTERPOINT

Alienation major achievement

Editors Note: Norm Fletcher was a reporter for The Communicator during the spring semester of 1975 and editor during the 75-76 school year.

By NORM FLETCHER

The possibility of Chancellor Donald Schwartz leaving IPFW should, as Tim Ducey has mentioned, "cause some reflection aimed at what the chancellor has done since he first arrived here."

Since arriving at IPFW, Donald Schwartz has alienated the larger part of our faculty, used the students as token pieces on committees, and neglected the financial desparity that exists here.

Schwartz has succeeded in losing such faculty members as Frank Chorba, Judy Kamnikar, Marty Zusman, and Stewart Lynn, to name a few. These people were not only recognized nationally, as demanded by the administrations' publish or perish policy, but were appreciated and needed by the students of this university. Why did they leave? Because they weren't "qualified" to suit this campus? No; because they were pressured into leaving, either directly or indirectly by Schwartz because they did not fit his very conservative "master plan" for this university.

Ducey, you talk of our faculty's "extremely high" qualifications, yet wonder about their basic insecurity. Wouldn't you worry about your job if you knew that anything you might say that displeased the Almighty Don could end your career? You speak of Schwartz being able to cut through objections. I'll say he does! He just snips away those pieces that don't fit in.

Schwartz has manipulated students through students' government, using his "charming personality" to persuade student officials into believing his half concocted methods were their ideas. (But I can't blame Schwartz for student governments' stupidity, can I?)

Ducey, you talk of the chancellor "even including two students" on his committee as though it was some sort of great favor. (as I'm positive Big Don did). Don't you think that students should have had at least an equal say in that committee? The students at this university have the most to gain from a merger, not the faculty.

And don't you remember the report that you did for Schwartz concerning the financial status of colleges throughout the state of Indiana? Are you going to deny your findings that the more populus northern region of Indiana receives only 10 percent of post-secondary education funds while the lower, less populated two-thirds of the state receive 90 percent of those funds? Are you denying that Schwartz stopped this report from being sent to several state representatives when crucial bills concerning educational funding were being voted upon? Aren't you forgetting that Schwartz "brown-nosed" Hansen and Ryan during a visit they paid IPFW when that story broke, trying to gain their apologies for such an atrocious thing as an extension criticizing the mother campuses?

You talk about Schwartz as though he is some sort of Greek god. About his strength and courage. Crap! The Cowardly Lion on the Wizard of Oz had more courage than Schwartz has. Who was it that endorsed the idea of alcoholic beverages on campus, but would not make a public statement concerning that unless the other regional chancellors would go along with it? Who was it that curtailed Harbararbar Days? Who other than Schwartz has had such strong personality conflicts with other administrators and staff - resulting in either their firing or demotion?

You say that "none of the unifications so far would have been possible without a strong person at the helm" (Are you speaking of Schwartz)? I say that any unification thus far could have been achieved without the burden of an over-paid public relations man mis-titled "super chancellor."

Ducey, you say that "the merger of IPFW is going along smoothly;" granted, it is: a stalled boat in still water creates no waves. If Don Schwartz leaves this campus, I too, wish him good luck, he'll need it. I wish IPFW good luck in that, for its sake, Flordia State wants Donald Schwartz.

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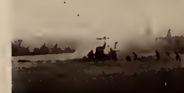

ROTC Field Problem 5&6
November 1976

Find yourself in the woods.

Orienteering...it's an old sport recently added to the Olympics. It's like running cross-country with compass and map as your guide.

Contestants race against the clock, navigating through unfamiliar terrain. At each hidden control point, they punch a special mark on their score cards to prove they've been there.

Orienteering is rapidly expanding in the United States. Because Army ROTC is introducing it on many college campuses. It's one way our students practice the "land navigation" theory they learn in class.

Many Army ROTC courses and extracurricular activities offer you the same kind of challenge as orienteering. To prepare you, mentally and physically, for your leadership position as an Army officer when you graduate.

If you're looking for a challenge, in college and afterwards, you'll find some of it out running in the woods.

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For more information, contact:
Captain Laurence
(Larry) Dearing 288F Neff Hall 482-5416

Transitional studies offers self-improvement courses

In December, the following short courses will be offered by Transitional Studies: Improve Your Memory, December 1, to be repeated December 2. Test-taking, December 6, & December 6.

Both courses will be offered at 12:30 in Kettler G 40. Both are free for Indiana-Purdue students.

The first mini-course of the second semester will be on reading math, science, social science and the humanities. Tentative dates are January 16, 20, 25 and 27.

For further information, contact Dr. Michael F. O'Hear, Ket-110-K, 482-5655.

Maynard Furguson jazz coming Dec. 11

By THERESE PERJAK

Maynard Ferguson and his jazz band will appear Staurday, December 11, at 8:00 p.m. in the Student Union Ballroom. The IPFW Division of Music is sponsoring the concert.

Canadian born Ferguson, who has played trumpet in jazz bands since 1943, began his musical training at age four. He studied various musical instruments at the French Conservatory of Music in Montreal. Ferguson has played for various band leaders in the United States, including Jimmy Dorsey, Charlie Barnet, and Boyd Raeburn.

Ferguson first caught the public eye in 1950 while playing with the controversial Stan Kenton Band. In 1953, he played for Paramount Pictures in Hollywood. Ferguson then went to New York and formed the American Band. For ten years, the band headlined in clubs, concert halls, and festivals around the world.

After Ferguson broke up with the American Band in 1967, he toured England with a British band called Top Brass. With that band, Ferguson recorded the album, "M.F. Horn," and toured Sweden, Holland, Germany, Italy, Hungary, Belgium, Czechoslovaki, and Yugoslavia.

Ferguson has had plenty of work since returning to the United States. He feels that Americans' musical taste has diversified enough for him to gain new audiences among the young people in the United States.

"Primal Scream," Ferguson's latest album, has sold better than all his other records. It combines such diverse kinds of music as opera, reggae, jazz, disco, and rock. The album has received air play on progressive rock, jazz, and rythm and blues radio stations.

Tickets for the Ferguson on concert are $5.00 in advance and $6.00 at the door. Mail order tickets are available with a stamped, self-addressed envelope. Checks should be made payable to the IPFW Division of Music.

TFI presents criminal series

Herb Kohl, nationally known educator from Berkely, Ca. and author of The Open Classroom and 36 Children, will be featured speaker at two Theatre for Ideas programs this weekend. On Friday at 8 p.m., Kohl will speak on "Non-status Offenders," behavior that is criminal only when the violator lacks social standing. The program is the second in TFI's four part series on "Victimless Crimes," and will be held at the New Haven Junior High School Auditorium, New Haven, Indiana. The series is funded by a matching grant from the Indiana Committee for the Humanities, a state affiliate of the National Endowment for the Humanities. The program is free and open to the public. Responding to Mr. Kohl's comments will be : Dr. Clifford Nault, professor of English, IPFW; Graham Richard, state senator; Peggy Kiebel, recent graduate of New Haven High School; and Gayle Greer, director, Fort Wayne Urban League.

On Saturday Kohl will present a benefit workshop entitled On Learning from 2-4 p.m. at the Learning Center, located in the Kiwanis YMCA building between US 24 and Taylor St. next to Rockhill Park. The address is 2720 Culbertson. The workshop will be informally structured so as to provide participants maximum opportunity to inter-act with Mr. Kohl. There is a fee of $1.50 for the workshop, which is co-sponsored by The Learning Center. Children are encouraged to attend. The fee will go towards reducing TFI expenses.

A Harvard graduate, Kohl has lectured widely at colleges and universities throughout the country and his writings have appeared in numerous journals and magazines. He currently is co-director of the Center for Open Learning and Teaching in Berkely, Ca.

His books are used in classrooms throughout the country and are based on his own experiences as a teacher and organizer. They include: The Open Classroom, a handbook for humanistic educators. 36 Children, Kohl's moving account of his experiences teaching in New York City's ghetto schools.

Bradley paintings on display

An exhibition of recent paintings by Norman Bradley, assistant professor in the fine arts department, IPFW, will be on display at the former art school, 1026 W. Berry St. through December 18.

The exhibit consists of a number of large non-figural paintings in oil, most of which were executed this year. Bradley has been associated with the art school, now the department of fine arts, IPFW since 1967. Before that, he taught two years in Iowa. He presently instructs beginning painting and advanced art history.

Bradley, who received his master's degree at the University of the Americas, Mexico City, has had 12 one-man shows in the U.S. and Mexico and has participated in numerous group shows. He has won various awards for his work including two this year, a first prize in oil at the Salamonie Regional and a purchase award in the Fort Wayne Bicentennial Exhibition.

Directories out

The Student Telephone Directories will be in on Monday Nov. 29, 1976. The directories are free to all students. They may be picked up during normal work hours at the Student's Government office, room 225 in the SUB.

Sexism in language discussed

By SUE HAMMOND

"Sexism in Language" was the topic of a seminar offered by the Women's Study Committee last Sunday night. A paper was presented by Dr. Catheryn Adamsky, and discussion followed, centering mainly on the use of the generic "he" and its impact in the shaping of attitudes on the status of women and men in our society. Future seminars will be announced in the Communicator.

New this year is a 15-hour minor in Women's Studies, an interdepartmental program. More information may be obtained from an academic counsellor or by calling the Women's Studies office, 482-5879, between 9:00 a.m. and 1:00 p.m.

AUS majors offered new 3-hour class

A three-credit course in Language Development is being offered this spring by the Audiology and Speech Sciences program. Typical stages of oral language development, evaluation procedures and techniques for the improvement of language skills in the young child will be discussed.

This course, designed for AUS majors, would also be appropriate for other students with career objectives which include working with young children and their parents.

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★

IMPORTANT STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible—Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications-information: CENTER FOR FOREIGN STUDY-AY ADMISSIONS DEPT N-216 S. State- Box 606- Ann Arbor, Mich. 48107 (313) 662-5575.

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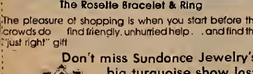
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4. ENTRIES MUST BE SUBMITTED TO JIM BOUNGER, ROOM 118 STUDENT UNION, IPFW, 2101 COLISEUM BLVD. E, FORT WAYNE, IN 46805.
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6. ALL ENTRIES BECOME THE PROPERTY OF THE STUDENT UNION BOARD.

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university religious forum

thursday - 12noon
s.u. cafeteria (rear part)

11/18 "Can Teachers Combat Racism" — [illegible]

12/2 "Yes, Catholics Divorce!" — [illegible]

ADVANCE TICKETS FOR DICKENS DINNER —
DEC. 1 – COFFEE & DONUTS & PROGRAM (STUDENTS) $1.00
DEC. 2 – DINNER PROGRAM & MEAL........ $5.75
DEC. 3 – DINNER PROGRAM & MEAL........ $5.75
DEC. 4 – ALUMNI OFFICE HAS THESE TICKETS $5.75
DURING THIS WEEK OF PRE-SALES WE MUST LIMIT FACULTY & STAFF TO 10 TICKETS. AFTER NOV. 8 THE ONLY LIMIT IS TICKET AVAILABILITY

Friday, November 19
3:30 p.m. Colloquium Series, sponsored by the Dept. of Earth & Space Sciences.
Speaker: Dr. [illegible], IU-Indy SU 222

NATIONAL EDUCATION WEEK NOV. 14-21
"A BICENTENNIAL SALUTE TO AMERICAN EDUCATION"
Exhibits
KETTLER HALL ([illegible] corridor, 1st floor)
"Champions of Public Ed: The [illegible] Fathers"
"Champions of Black American Heritage"
NEFF HALL ([illegible] corridor, 2nd floor)
"Champions of Ed Opportunities: Indiana"
LIBRARY (main floor)
"Women educators who led revolts in America"
"Shaping the American Character"
STUDENT UNION
A MULTI-MEDIA PRESENTATION
THURSDAY, 12/2 (N.W. Lounge 1st floor)
"Formal Ed. The American Experiment"
Four 1/2 hour shows starting at [illegible] am
Friday, 12/3 (Rm. 110)
[illegible] 1/2 hour shows starting at 10:30 a.m.

Mary Ater – Henryk Kowalski
Voice-Violin Recital
Neff Recital Hall
Nov 20, 1976 8 pm

SATURDAY, NOVEMBER 20
11:00 a.m. - 4:00 p.m. - Penny Carnival SU Ballroom
SUNDAY, NOVEMBER 21
8:00 p.m. PIT Production, "Romeo & Juliet Kettler Hall PIT Theatre
TUESDAY, NOVEMBER 23
1:30 p.m. Univ. Gay Activists SU 110
3:30 p.m. Indiana Faculty Senate KH, G 46
5:00 p.m. Booster Club Chili Supper SU cafeteria
9:00 p.m. Cinnamon & Nutmeg Coffeehouse SU Cafeteria
WEDNESDAY, NOVEMBER 24
THANKSGIVING VACATION (Begins after last class)
11:30 a.m. Biological Sciences Seminar KH 241
Topic: Dysbarism Speaker : Lyle Reiff
SATURDAY, NOVEMBER 27
2:00 p.m. Varsity Basketball, Wilberforce, Home
8:00 p.m. Hockey, Univ. of Michigan (Dearborn) There
9:00 p.m. Cinnamon & Nutmeg Coffeehouse SU Cafeteria

IPFW
ATTENTION:
IT SHOULD BE NOTED:
SEVERAL ERRORS IN THE SPRING CLASS SCHEDULE:
- PHIL 305
- CMT C330
- POLS Y200
ARE LISTED AS BEGINNIN AT 7:30 am
actually
THEY BEGIN AT 7:30 p.m.
Also Psy 493 IS A 3 CR. HR. COURSE – NOT ONE –

The Philosophy Department is sponsoring a new Campus Philosophy Forum. Meetings are every Thursday from 2:00-4:00 p.m. in room 110 of the SU. Mike Blandenship is the president-facilitator, Francis Hoffman the vice-president and Chuck Sprague the secretary-treasurer. Constitution has been formed. No dues or formal membership required. Open door policy to all disciplines, faculty, high school students. All departments are invited to contact any officer of the forum in regards to a formal presentation or lecture to the group. See Mike Ellis for further information if necessary.

stevenson

Dr. Kenneth Stevenson, professor of chemistry will give a seminar entitled, "Photoreduction of Hydrogen Ions by Copper (I) Comples, a Possible Solar Energy Conversion System? on Friday the 19th of November at 12:30 p.m. in Kettler Hall, room K-244. This will prove to be a very interesting seminar; all interested persons are invited to attend.

coufoudakis

Dr. Van Coufoudakis, assistant professor of political science at IPFW, was a specially invited participant in the recently held World Conference for Solidarity With Cyprus–For The Implementation of U.N. Resolutions on Cyprus, held in Frankfurt, Germany.

Dr. Coufoudakis was invited by the chairman of the conference to address the group on U.S. policy toward Cyprus, and to chair the commission which examined the problem of Cyprus within the context of the arms race in the Eastern Mediterranean. The invitation to Dr. Coufoudakis came as an outgrowth of his research last summer in Greece and Cyprus concerning the Cyprus question.

The Frankfurt conference was attended by representatives of European parliaments, universities and trade unions. Some 45 nations and 15 international organizations were represented.

mc cants

David A. McCants, associate professor and chairman of the Department of Communication, conducted a workshop on "Communication Anxiety" for the Isaac Knapp Dental Assistants Society, November 10, 1976.

kerns

Ruth Kerns, reference librarian, was interviewed by Iris Latham on WGL October 29 about her experiences on the Faculty Exchange Program last year and on the subject of Women in England.

Also, Ms. Kerns participated in a seminar and showed slides at the Reference Counterpart Group Fall meeting, IUPUI blake Street Library Indianapolis, November 12. Her topic was Reference Services at the Polytechnic of North London as well as Interlibrary loan services from the Brittish Library Lending Division.

On December 7, Ms. Kerns will present a mini clinic on Women in England at a day long seminar on Survival Skills for Women, sponsored by the Fort Wayne Women's Bureau and the Sisterhood of Achduth Vesholom Temple.

haddock, bendixen

Dr. James D. Haddock, assistant professor of biology, presented a paper entitled "Seasonal Changes in Soil Arthopod Species Diversity in Three Successional Communities in Northeastern Indiana," co-authored by Dr. N. David Schmidt at the 92nd annual meeting of the Indiana Academy of Science held at Valparaiso University, Nov. 4,5, 1976.

At the same meeting, Dr. Gerald E. Bendixen, assistant professor of mathematics, presented a paper entitled "Soil Environment and Respiration as Influenced by Secondary Succession and Chlordane on Three Northeast Indiane Sites," co-authored with Drs. N. David Schmidt and James D. Haddock.

worthley

Donna Worthley, associate director of counseling and academic development division, recently was a guest on "Cross-talk" discussing the topic "Is Marriage a Good Idea?"

On November 13, she directed an all day seminar on improving communication skills for secretaries and on December 7 will particinate in a special program sponsored by the Fort Wayne Women's Bureau and other organizations entitled "Survival Skills for Women", dealing specifically with academic and job survival skills.

flynn

Dr. Pauline T. Flynn of the audiology and speech sciences program, has returned following a series of two headliner invited presentations on the Prevention of Communicative Disorders, Nov. 5 and 6 at the 20th annual convention of the Council for Exceptional Children at Landon, Ontario, Canada. The convention theme was Consider Each Child. Presenters were selected because they represented innovations from a wide range of interests from Canada and the U.S.A.

THE CALENDAR 11/18 thru 11/26

THURSDAY, NOVEMBER 18
7:30 p.m. " The Little Foxes" by Lillian Hellman, Civic Theatre, Fort Wayne Center for thePerforming Arts: Costs!
8:00 p.m. Royal Lippizan Horse Show, Fort Wayne Memorial Coliseum: Costs!
FRIDAY, NOVEMBER 19
12:00 noon Art Exhibition "Rivival!" First Presbyterian Gallery: Free!
7:30 p.m. Film Series "Lawrence of Arabia" NH 101: ACHs Free!
8:00 p.m. PIT "Romeo and Juliet" PIT Theatre: ACHs Free!
8:00 p.m. Royal Lippizan Horse Show, Fort Wayne Memorial Coliseum: Costs!
8:00 p.m. "Years Ago" by Ruth Gordon, First Presbyterian Theatre: Costs!
8:00 p.m. Theatre For Ideas "Herb Kohlon Non Status Offenders" New Haven Junior High Auditorium: Free!
8:00 p.m. Mike WaRNKE, Calvary Temple Auditorium: FWO
8:30 p.m. "The LitUe Foxes" by Lilliam Helman, Civic Theatre, Fort Wayne Center for th Performing Arts!
10:00 p.m. Film Series "Lawrence of Arabia" NH 101: ACHs Free!
SATURDAY, NOVEMBER 20
12:00 noon Art Exhibition "Rivival⅛" First Presbyterian Theatre: Costs!
12:30 p.m. Football: Notre Dame vs. Miami at Notre Dame
1:30 p.m. Football: Indiana Bloomington vs. Purdue Lafayette at Lafayette.
1:30 p.m. Football: Purdue Lafayette vs. Indiana Bloomington at Lafayette
1:30 p.m. Football: Ball State vs., Eastern Michigan at Eastern Michigan
7:00 p.m. Arena Dinner Theatre "Gods Favorite"; buffet dinner at 7:00 p.m. performance at 8:30 p.m. Chamber of Commerce: Costs!
8:00 p.m. "Years Ago" by Ruth Gordon, First Presbyterian Theatre: Costs!
8:00 p.m. PIT "Romeo and Juliet" PIT Theatre: ACHs Free!
8:00 p.m. Max Morath Ragtime Piano, Embassy Theatre: Costs!
8:00 p.m. "Doobie Brothers" Concert, Notre Dame Arena: Costs!
8:30 p.m. "The Little Foxes" by Lillian Hellman, Civic Theatre Fort Wayne Performing Arts Center: Costs!
9:00 p.m. Cinema Center "Shoot the Piano Player" School of Fine Arts Auditorium: Costs!
SUNDAY, NOVEMBER 21
2:00 p.m. "Years Ago" by Ruth Gordon, First Presbyterian Theatre :Costs!
2:00 p.m. News Sentinel Kodak Shows, Embassy Theatre: Costs!
2:30 p.m. "Little Turtle Concert" Fort Wayne Performing Arts Center: Costs!
3:00 p.m. Fine Arts in Miniature Concert, Plymouth Congregation Church: FWO
4:00 p.m. Irne Orr, organist, First Wayne United Methodist Church: FWO
8:00 p.m. PIT "Romeo and Juliet" PIT Theatre: ACHs Free!
8:00 p.m. Dave Gelzleichter, Lyre Coffeehouse, Hamilton Park
8:00 p.m. News Sentinel Kodak Shows, Embassy Theatre: Costs!
FRIDAY, NOVEMBER 26
8:00 p.m. Bill Thomas, Lyre Coffeehouse, Hamilton Park
8:00 p.m. Petra and Tim Briggs, Calvary Temple Auditorium: FWO
9:00 p.m. Basketball: Purdue Lafayette vs. Alabama at Alabame
SATURDAY, NOVEMBER 27
1:00 p.m. Basketball: Notre Dame vs. Maryland at Maryland
7:00 p.m. Cinema Center "Destry Rides Again" School of Fine Arts Auditorium: Costs!

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A REVIEW

Peter O'Toole's 'Lawrence' shines

By THERESE PERJAK

The military feats of T.E. Lawrence, British World War I hero, are the subject of "Lawrence of Arabia," this week's Film Series feature.

The enigmatic adventurer, by stirring up Arab revolt, won much of the Middle East away from the controlling Turks, who were allied with Germany against Britain. By assuming the dress and ways of the Arabs, Lawrence was able to overcome such obstacles as tribal jealousies, desert storms, and outmoded weapons, and unite the Arabs long enough to drive the Turks from their land.

Lawrence was a short, sexually disoriented, illegitimate son of a baronet. A man with a high sense of honor, Lawrence was a warrior with a moral code incompatible with the atrocities of war. Peter O'Toole, who plays Lawrence in the film, is much taller than Lawrence was, but resembles him facially. O'Toole captures the essence of Lawrence's impetuous, adventurous character without showing his faults.

The action of the film rearranges the actual events. The film starts with Lawrence's death, then moves to his appointment to help the Arab revolt. He finds King Feisal, and plans his tribe's ingenious attack on Turk-controlled Akaba. After they take Akaba, Lawrenc returns to the army headquarters in Cairo for weapons and money to wage further campaigns against the enemy. Lawrence leads the Arabs to further victories in the Middle East, which helped to end World War I a little sooner.

"Lawrence of Arabia" was filmed in Jordan. Incredibly beautiful desert scenery, camels, and costumes gave the film an air of authenticity. The customs and way of life of the desert bedoios are explored in some detail.

Although the subject of the film is serious, there is still room for humor. The source of much of it is two young boys, outcasts from their tribe, who serve Lawrence. When another British officer gives them an empty carton when the boys ask him for cigarettes, they poke his camel in the rear. The camel, with a disagreeable character at best, reacts violently and dumps the officer on the desert.

One of the most memorable parts of the film is Lawrence's arrival at army headquarters in Cairo. After fighting his way across hundreds of miles of the Sinai desert (if Moses could do it, so could he) he strolls to the officer's bar dressed in Arab costume, which was frowned upon, with one of his servants, which was unthinkable. Ignoring the protests of his fellow army officers, he orders lemonade.

The acting, camera work, and direction of "Lawrence of Arabia" is all good. However, the film is four hours long. It is impossible not to be bored at times, but overall, the film is a good interpretation of an interesting, hard to understand man.

"This play is the most exciting thing I've ever been involved in."
—Karmai Cipriotti

PIT performers reflect on roles, goals

"My ambitions go beyond what I'm doing now."
—Dick Morrison

By NAN WALICKI

"Romeo and Juliet", William Shakespeare's tragic story of two young lovers surrounded by old hatreds, has doubtlessly been performed on stage thousands of times. Yet, Purdue-Indiana Theatre's second production of the season has been in rehearsel for six months now, with the final performance scheduled for this Sunday night, November 21 at 8:00 p.m. What is it that inspires young actors to give so much of themselves to a production which has been done before so many times?

Karmae Cipriotti, the female lead of the "star-crossed lovers" and an IPFW theatre major, claims the play is "the most exciting thing I've ever been involved in. 'Romeo and Juliet' is very special to me-I've always loved the play and dreamt of doing Juliet. It has been a tremendous learning and growing experience for me."

Involved with PIT productions for two yars now, Cipriotti will graduate from IPFW in December. She plans to audition nationally for scholarships and job openings while keeping an eye open for graduate school.

Karmae met her real-life Romeo, a director of a dinner theatre in Michigan, in the P.I.T. production of "Showoff" a year and a half ago. They plan to wed at the end of this coming June.

An IPFW 1972 graduate, Dick Morrison, alias Romeo, is now a part-time student taking Acting I class. Morrison, who majored in Radio-Television, has spent the last three years as producer and director for TV-33.

"Acting is just one invaluable facet of a producing and directing career" says Morrison, who admits "my abitions go beyond what I'm doing now...towards film producing." He is also equally interested in writing scripts and working behind the scenes of various productions.

He sees "Romeo and Juliet" as a "classic piece of theatre...a momentous opportunity for an actor to have a leading role in a Shakespeare production." When "Romeo and Juliet" is finished, Morrison plans to on doing what he has been doing: "I'll keep learning as much as I can about this industry."

A veteran of more than fifteen PIT theatre productions, Neal Bearman, the likeable Friar Laurence, will graduate from IPFW in mid-1977 after six years off and on in theatre studies.

"Although the role of Friar Laurence is not the best nor the most rewarding part I have played, it is a fun role because of the comic element that is present", he commented. Bearman, who has performed in only one show outside of PIT productions, also enjoys working with the cast of "Romeo and Juliet". "There are many new actors involved in this play and it is exciting to work with these new talents."

After graduation, Neal plans to audition for professional jobs or possibly an assistantship in other theatre productions.

Moving to Fort Wayne just three months ago, Rick Duet was offered a part in "Romeo and Juliet" by director Larry Life while he was visiting Louisiana State University. His protrayal of Mercutio, Romeo's friend, marks the third time Duet has appeared in this play: once as Romeo at LSU and once as Benvolio.

Duet obtained a BA in theatre from Nicholls State and has completed a year of graduate work at LSU. "I'm taking a breather here before I return to LSU to obtain my MSA in theatre" Duet said. "Eventually I would like to work as a professional or perhaps go into teaching."

The University Resident Theatre Association (URTA) sponsors national auditions for seniors and graduate theatre majors. "First, one must be refered by campus faculty and be chosen in a screening at the university before competing in the URTA regionals,"noted Duet. Regional winners move on to the nationals. "The whole process is very selective", said Duet, "and quite an honor." The first screening at the IPFW campus for URTA hopefuls will be held November 18

"My main goal right now is to apply to universities for assistantships" stated Duet. His immediate future also depends on what happens with PIT's "Romeo and Juliet" in the American College Theatre Festival. "Other than that," said Duet, "my future is wide open."

A REVIEW

'Years Ago' unpolished

By PHIL KESSENS

"Years Ago", the First Presbyterian Theatre's latest production, is a generally pleasant and entertaining autobiographical play by Ruth Gordon. The play centers around Ruth Gordon Jones when she was 16 and aspiring to a career on stage.

The story starts shortly after Ruth's decision to become an actress, and during the first act builds on her fear of her father finding out. Mr. Jones wants her to become a physical culture instructor, and after he learns of his daughter's decision, he is at first hesitant to allow her a chance to fulfill her dream. However, she finally gains his support, and his permission to go to New York.

Laura Foland gave a convincing performance as Ruth, a seemingly arrogant and spirited young girl. Her acting was very strong and the audience could very easily believe how she finally won her father over.

Richard Desmond played the father, Clinton Jones, a headstrong and quick tempered man, who complained constantly about bills. Desmond's performance was somewhat stiff at first, and in a number of scenes he stumbled over his lines.

The mother was played by June Foland, who gave the best performance of the cast. Throughout the play June showed a great deal of talent in the handling of her lines and in the expression of her part. Her sarcastic and witty remarks kept the play humorous and provided a buffer between father and daughter.

Chuck Smith was cast in the role of Fred Whitmarsh, Ruth's faithful and ignored boyfriend. Smith's appearances were characterized with only fair acting, as he stumbled over his lines quite often and put little expression into his performance.

John Boerger as Mr. Bagley and Rebecca Geible as Miss Glavin put on good character portrayals of two physical culture instructors. Their stolid features and talk about how wonderful life in their profession would be, brought about Ruth's final rebellion

Karin Desmond portrayed Katherine Follett, a fanciful school friend of Ruth's. Another school friend Anna Witham was played by Gretchen Schneider. Both had a little trouble with their lines at first, but loosened up and came through with a generally good performance.

Richard Cooper handled the part of Mr. Sparrow quite well. Cooper's presentation of his role's flippant remarks and his attitude toward the idea of Ruth wanting to be an actress kept the play flowing smoothly when it started to drag in the second act.

Although the play needed some work and a little more refinement, it was still enjoyable. Almost all of the problems with lines and characterization were at the beginning of each persons performance

A REVIEW

'Silk Degrees' best of Boz

By LARRY MCFADDEN

Everyone has heard the name Boz Scaggs. Although one or two of his albums are usually included in an extensive record collection, chances are most people have not listened to his music. Now would be a good time to listen. His latest album, "Silk Degrees," is a fine example of his music. His style could be said to be "funky" but Boz was writing and arranging long before black music turned funky. Since black funk has phased out, Boz is arranging his "steppin' out" beat in new directions.

The title "Silk Degrees" relates the mood and expression of the album. The texture of silk is the smoothness of the tone and the degree of the texture of silk best describes the lyrics. The sophistication of the delicate interweaving of words with the harmony and the meaning with the melody is astounding. The album is as refined as old wine and should definately mellow with age.

The first song, "What Can I Say?" reaches out to grab the listener's attention and blends lyrics, back-up vocals, and a moving funky beat into a beautiful arrangement of emotion and thought. The song "It's Over" is rurrently being played on A.M. Although the song was probably chosen for its compatability with amny people's musical tastes, it is a little shallow musically then other songs such as "Georgia", "Lido Shuffle", "Harbor Lights," or "Lowdown". The songs with lyrical depth include "Love Me Tomorrow", "We're All Alone," and "What Do You Want."

Actually, the best way to try and relate the album is best said by Boz himself, "What Can I Say?"

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Mastodon athletes conclude successful fall program

By ROLLIE CLEMENTS

The IPFW Athletic Department has had a very succesful fall on and off the field.

Off the field IPFW was accepted as a Division III member of the NCAA. The Red and Gold Booster Club has gotten off to a fast start and the new tennis courts were opened for use.

On the field the IPFW teams also had a good year. Three of the five IPFW teams posted solid winning records.

Leading the way was the mens' tennis team with a 8-1 (.900) record Making maximum use of the added practice time on the new IPFW courts the Mastodons fashioned a nine-game win streak before dropping their final contest.

IPFW was led by captains Jim Stieglitz and Dave Bienz. Isaac Tripplett, Steve Kleinschmidt, Tim Sullivan, Dave Kitzmiller and Mike Munro contributed heavily to Coach Chuck Bolyards' squads' fine season.

IPFW completed its first womens tennis schedule this fall. The Mastodon women also posted a fine record, including state ranking, under Coach Ben Becker.

The volleyball team of first year Coach Marty Heineg produced a 16-5 (.762) record. After dropping their opening contest the Mastodons ran off a 10 game win streak.

The team was led by veterans Cheryl Field and Linda and Laura Rehm. Other key players were Marcia Conger, Jean Cahill, Bobbie Finn, Trish Dirkson, Marti Pequinot, Sally Klotz, Ethel Fowlkes, and Karen Parsley.

Cross-country coach Larry Hoyles squad posted a 4-6 (.333) record in dual meets. The high point of the season for IPFW was the effort of Chuck Putterbaugh. After a year of surgery and knee trouble at Jackson Junior College, Putterbaugh paced IPFW in nine meets. Putterbaugh twice lowered the IPFW course record.

Hoyle called Putterbaugh's season an "excellent effort" but quickly added he "hasn't reached his potential yet." Other IPFW runners were Don Cahill, Alex Kyle, Bob Wilson, Duane Wolfe and Andy Haven.

The soccer team turned in a dismal 0-9-2 (.000) record. For the soccer team it was a long year of injuries and various internal problems they never managed to solve. The only bright spots for the Mastodons were ties with Huntington and Bethel. Greg Doublas was the most consistent performer for Coach Bob Leffer's squad.

Volleyballers eliminated at state tourney

Valparaiso University eliminate IPFW Friday in the state volleyball tournament.

The heavily favored Valparaiso squad found the Mastodons a tough opponent. IPFW dropped two straight sets to Valparaiso by close scores to bow out of the tournament.

Before facing Valparaiso IPFW had downed St. Francis for their 16th win.

IPFW finished the year with a fine 16-5 record.

IPFW, Bloomington split wins

By JIM AMSTUTZ

The Mastodons met IU-Bloomington twice last weekend, splitting wins 7-4 IPFW and 4-2 Bloomington. IPFW's fine performances were largely due to efforts of tenacious goalee Tim Nicodemus.

Last season, IPFW hockey goaltender Nicodemus spent most of the season on the bench. He spent most of his time watching Steve Wiebke and then Rick Wynn spend time in the nets and receive all the acclaim for winning and all the sorrows of losing. When Tim did play, he was usually on the bad end of an all too frequent defense collapse in front of him. His goals against average soared to over 7.00 goals a game.

This season looked to be the same as Tim spent the first three games on the bench. In the fourth game of the season, the second of a pair of games last weekend against Indiana University-Bloomington, "Nico" got the chance to start. He responded with a stellar performance, allowing only two goals in leading the IPFW Mastodons to complete a sweep of the weekend. Both goals in that game were tough passing plays that Tim had no chance on and without those lapses in the defense, Nico might have had a shut out. This two-goal game ties the record for fewest goals in a game for IPFW.

Nicodemus wasn't the only star of the weekend. The rest of the team, including Steve "Spider" Wiebke, the number one goaltender, who played a fine game, leading the Tuskers to an impressive 7-4 win in the first game.

Game one of the weekend set was totally dominated by Fort Wayne from the outset as Jeff Happel scored a goal on a rare penalty shot just 19 seconds into the game. IPFW upped the score to 2-0 at the 5:08 mark of the period with a goal by Troy, Ohio's Tim Spitzig. Tim was later to break his wrist in the game and was lost indefinitely.

Bloomington cut the lead to 2-1 with a goal on a scramble by Deardon with assists by Petro and Short, two Fort Wayne men who attend IU Bloomington. The Tuskers upped the lead to 3-1 with a goal by John Zimmerman with assists from Alan Peters and Gary Daniels.

With just 1:50 left in the second period, Zimmerman and Peters did it again to put the tuskers ahead 4-1. The Masties took that score to the locker room with only a bad third period standing in their way for their second win of the young season. IPFW started that third period on a positive note with two goals in the first 2 minutes to lead 6-1. Mike Hudecki scored at the 59 second mark and Dick Zimmerman scored just 50 seconds later. Bloomington was not to give up either as goals by Short, Smith, and Petro cut the margin to 6-4 with still 3:05 left. Former Bloomington captain Dan Vass burned his old teammates though to ice the win for the Tuskers, 7-4. IPFW has a total of 10 penalties for 20 minutes and Bloomington had 8 minutes more in the sin bin.

Saturday's game, although played before a sparse crowd, was clearly the most exciting of the two weekend games. Gary Daniels got the Tuskers on the board first with a goal at 14:12 of the 2nd period with assists from Dick Zimmerman and Alan Peters. Bloomington came storming back with two quick goals that resulted from lapses in the defense and back checking. Kerwin Short scored goals just 23 seconds apart late in period 2 to give the Hoosiers a 2-1 lead going into the final stanza.

Alternate Captain Tom Tracey scored the winning goal with just 5:11 left in the game with assists from John Zimmerman.

Basketball teams unveiled

The Red and Gold Booster Club will sponsor a chili supper in conjunction with the Red-Gold Basketball scrimmages, on Tuesday, November 23.

The chili supper will be held from 5:00-7:00 p.m. and will be served in the Student Union Fort. Tickets are $1.00 per person, or $2.00 per family.

The supper will be followed by The Red-Gold Scrimmage at Concordia Senior College. The womens' game begins at 6:30 p.m. followed by the men at 8:00.

INTRA-MURAL RECAP

By ROLLIE CLEMENTS

Football

The long, forfeit plagued flag football program ended Sunday November 14. For the fifth straight year Stoneface captured the title.

This year Stoneface scored twice in the first six minutes of play to notch a 14-0 triumph over Primate. The final 42 minutes of play were a bruising defensive battle with neither team scoring again.

All-campus free throw

Sign up ends Friday, November 19 for the intramural free throw contest.

SPORTS SCHEDULE

Thursday Nov. 18	
Intramural Co-ed Volleyball	+
Friday, Nov. 19	
Hockey vs. St. Xavier	9:15 ++
Intramural Mens Volleyball	+
Intramural FreeThrow Sign-up ends	
SATURDAY NOV. 20	
Hockey vs. St. Xavier	5:15 ++
Monday Nov. 22	
Intramural Co-ed Volleyball	+
Tuesday Nov. 22	
Womens Red & Gold Basketball Scrimmage	6:30 +++
Mens Red & Gold Basketball Scrimmage	9:00 +++
Red & Gold Booster Club Chili Supper	
Intramural Free-Throw Contest Meeting	
Wednesday, Nov. 24	
Intramural Co-ed Volleyball	+

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1135	MIL	G101	First-Sem Mil Sci I	1	W	12:30-1:20pm	K-G50	Reinholtz
1136	MIL	G102	Sec Sem Mil Sci I (Must be enrolled in G101)	1	W	1:30-2:20pm	K-G50	Reinholtz

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